

Autumn

Music: Charlotte Brennan
Text: John Clare (1793-1864)

$\text{♩} = 70$
mf *mp*

Soprano
The thi-stle-down's fly - ing, though the winds are all still, On the

Alto
The thi-stle-down's fly - ing, though the winds are all still, On the

Tenor
The thi-stle-down's fly - ing, though the winds are still, On the

Bass
The thi-stle-down's fly - ing, though the winds are still, On the

Piano
mf *mp*

5
S. *mf*
green grass now ly - ing, now moun-ting the hill The spring from the foun - tain now

A. *mf*
green grass now ly - ing, now moun-ting the hill, The spring from the foun - tain now

T. *mf*
green grass now ly - ing, now moun-ting the hill, The spring from the foun - tain now

B. *mf*
green grass now ly - ing, now moun-ting the hill, The spring from the foun - tain now

Pno. *mf*

9

S. *boils like a pot; Through stones past the coun - ting it bu-bbles red - hot red - hot*

A. *boils like a pot; Through stones past the coun - ting it bu-bbles red - hot red - hot*

T. *boils like a pot; Through stones past the coun - ting it bu-bbles red - hot, red -*

B. *boils like a pot; Through stones past the coun - ting it bu-bbles red - hot, red -*

Pno.

mp

12 *mp p* *♩ = 60* *mp*

S. *red-hot red-hot. The ground parched and cracked is like o-ver-baked bread, — The*

A. *red-hot red-hot. The ground parched and cracked is like o-ver-baked bread, — The*

T. *hot. The ground parched and cracked is like o-ver-baked bread, — The*

B. *hot. The ground parched and cracked is like o-ver-baked bread, — The*

Pno.

mp p mp

17 $\text{♩} = 100$

S. greens - ward all wracked is, bents dried up and dead. The fa - llowfields gli - tter like

A. greens - ward all wracked is, dead.

T. greens - ward all wracked is, bents dried up and dead. The fa - llowfields gli - tter like

B. greens - ward all wracked is, bents dried up and dead. The fa - llowfields gli - tter

Pno.

$\text{♩} = 60$

21

S. wa-ter in - deed, And Gos - sa - mers twit - ter, twit - ter, twit - ter, flung from weed - un - to weed...

A. And Gos - sa - mers twit - ter, twit - ter, twit - ter, flung from weed un - to weed...

T. wa-ter in - deed. And Gos - sa - mers twit - ter, twit - ter, twit - ter, flung from weed un - to weed...

B. wa-ter in - deed. And Gos - sa - mers twit - ter, twit - ter, twit - ter, flung from weed un - to weed...

Pno.

24 $\text{♩} = 70$

S. *f*
sun,

A. *mf* *f*
Hill-tops like hot iron— glit-ter— bright— in the sun,

T. *mf* *f*
Hill-tops like hot iron— glit-ter— bright in the sun,

B. *mf* *f*
Hill-tops like hot iron— glit-ter bright in the sun,

Pno. *mf* *f*

$\text{♩} = 60$

28

S. *mf* *mp* *mf*
And theri-vers we'ree_ing burn— to— gold, gold as they run

A. *mf* *mp* *mf*
— And theri-vers we'ree_ing burn— to— gold, gold as they run

T. *mp* *mf*
— burn— to— gold, gold as they run

B. *mp* *mf*
— burn— to— gold, gold as they run

Pno. *mp* *mf*

(b35 onwards: S2 & A2 parts continue in stave below)

34 *mp* *J = 60* *mf* *mp*

S. *mp* *mf* *mp*
Bur-ninghot is the ground. Li-quid gold is in the air; Who-

S2. *mp* *mf* *mp*
Bur-ninghot is the ground, Li-quid gold is in the air; Who-

A. *mp* *mp* *mf* *mp*
Bur-ninghot is the ground. Li-quid gold is in the air; Who-

A2. *mp* *mf* *mp*
Bur-ninghot is the ground, Li-quid gold is in the air; Who-

T. *mp* *mf* *mp*
Bur-ninghot is the ground, Li-quid gold Li-quid gold is in the air; Who-

B. *mp* *mp*
Bur-ninghot, Bur-ninghot is the ground. Who-

Pno. *mp* *mf*

41

S. *ev-er looks round. sees E - ter ni - ty there, aah.* *p*

S2. *ev-er looks round. sees E - ter ni-ty there.* *p*

A. *ev-er looks round. sees E - ter ni - ty there, aah.* *p*

A2. *ev-er looks round. sees E - ter ni-ty there.* *p*

T. *ev-er looks round. sees E - ter ni - ty there, aah.* *p*

B. *ev-er looks round. sees E - ter ni - ty there.* *p*

Pno. *mp* *p*